

Curriculum Vitae

Heyd Fontenot
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Selected Solo Exhibitions

- 2007 James Baird, *Heyd Fontenot*, Austin, Texas, Newfoundland, Canada
- 2006 Art Palace, *East Meats West: Cordero & Fontenot*, Austin, Texas
- 2005 Inman Gallery, *Recent Works on Paper*, Houston, Texas
- 2004 North Cottage, *Salon 2/04*, Austin, Texas
Oslo, site-specific, Austin, Texas
- 2003 *Disjecta, Blood Sugar of the Lamb*, Portland, Oregon
Lawndale Art Center, *Suite Pink*, Houston, Texas
- 2002 Ninth Street Market, *It Takes One To Know One*, New York, New York
Little City, Austin, Texas
- 2001 Studio 107, *Flux*, Austin, Texas
Ninth Street Market, *Pink Figures*, New York, New York
- 2000 John Henry Faulk Theater Center, Austin, Texas
- 1999 Brazos Valley Arts Council, Bryan/College Station, Texas
- 1986 Wylie Tower Gallery, Louisiana Tech University, Ruston, Louisiana

Selected Group Exhibitions

- 2007 Green Papaya Art Projects, *Jungle Fever*, Manila, the Philippines
Texas Biennial, (Okay Mountain – host exhibition space), Austin, Texas
The Rabbit Hole, *Super Happy Fun*, Brooklyn, New York
The Armory Show, (Inman Gallery), New York, New York
Aqua Art Fair, (Art Palace), Miami, Florida
Texas Tech School of Art, *Y Que'?*, Lubbock, Texas
- 2006 Mulcahy Modern, *Mulcahy Modern: 2006*, Dallas, Texas
Artissima, (Inman Gallery), Turin, Italy
James Baird, *Humans*, Newfoundland, Canada
Volitant, *Take Me To Bed Or Lose Me Forever*, Austin, Texas
Aqua Art Fair, (Inman Gallery), Miami Beach, Florida
Affair@Jupiter, (Inman Gallery and Diverseworks), Portland, Oregon
- 2005 The Aldrich Contemporary Art Museum,
Contemporary Erotic Drawings, Ridgefield, Connecticut
Diverseworks, *New Texas Painting*, Houston, Texas
Diverseworks, *Contemporary Erotic Drawings*, Houston, Texas
Texas Biennial, (Camp Fig - host exhibition space), Austin, Texas
The Space, *Nine*, Austin, Texas
Mulcahy Modern, *Introductions: 2005*, Dallas, Texas
Aqua Art Fair, (Inman Gallery), Miami Beach, Florida
Camp Fig, *Clever Name for a Drawing Show*, Austin, Texas
- 2004 Studio 107, *Is a Theme Really Necessary?*, Austin, Texas
The Stray Show/Fresh-Up Club, Chicago, Illinois
02: Space For Art/Flatbed Press, *Drah-rins*, Austin, Texas
2040 Gallery, *Cicada Group: Collaborations*, Austin, Texas
- 2003 Inman Gallery, *The Company We Keep*, Houston, Texas
NADA Artfair, (Inman Gallery), Miami, Florida

Group Exhibitions, (continued)

- 2003 Texas Tech School of Art, *Recent Post-Pluralist Painting*, Lubbock, Texas
- 2002 Gallery Lombardi, *Electricity & Me* and *Hallowed Ground*, Austin, Texas
- Bumberbiennale *The Portrait Project*, Seattle, Washington
- Davis Gallery, *Dumbo and Beyond*, Austin, Texas
- Momus Gallery, Atlanta, Georgia
- Big Red Sun, Austin, Texas
- The Nashoba Institute, *Bear Icons*, Washington D.C.
- Studio 107, *The Game Show*, Austin, Texas
- 2001 St. Edward's University, *Serie Print Project*, Austin, Texas
- Gallery Lombardi, *Erotica*, Austin, Texas
- 1998 Zachary Scott Theater Center, Austin, Texas
- 1994 Acme Art, Austin, Texas
- 1991 Mexicarte', Austin, Texas
- 1987 Franklin Gallery, Richmond, Virginia

Selected Exhibitions/Screenings

- 1998 Dallas Video Festival, *Best of Texas*, Dallas, Texas
- 1997 London International Gay and Lesbian Film Festival, London, England
- PBS, *Free Speech TV*, national broadcast
- 1996 The New Festival, New York, New York
- Festival de Manifestacoes das Sexulaidades, (seven city tour) Brazil
- Frameline, San Francisco, California
- Dallas Video Festival, Dallas, Texas (Best of Texas retrospective)
- New York Experimental Gay & Lesbian Film Festival, New York, New York
- Chicago Gay and Lesbian Film Festival, Chicago, Illinois
- 1995 Queer Film Festival, Eugene, Oregon (award)
- National Poetry Association Film Festival, San Francisco, California
- Chicago Gay and Lesbian Film Festival, Chicago, Illinois
- South By Southwest, Austin, Texas (award)
- San Antonio Gay and Lesbian Film Festival, San Antonio, Texas
- 1994 USA Network, *Nick at Nite*, cable broadcast
- Frameline, San Francisco, California
- New York Experimental Gay & Lesbian Film Festival, New York, New York
- Festival de Manifestacoes das Sexulaidades, (seven city tour) Brazil
- The New Festival, New York, New York
- 1993 Big Muddy Film Festival, Carbondale, Illinois
- Philadelphia Gay and Lesbian Film Festival, Philadelphia, Pennsylvania
- Onion City Film Festival, Chicago, Illinois (audience award)
- The New Festival, New York, New York
- Third Coast Video Festival, Austin, Texas (award)
- Frameline, San Francisco, California
- 1992 National Poetry Association Film Festival, San Francisco, California
- Dallas Video Festival, Dallas, Texas
- Academy of Motion Picture Arts and Sciences, (regional finalist, student div.)
- Third Coast Video Festival, Austin, Texas (award)

Education

- Louisiana Tech University, Ruston, Louisiana, BFA, 1986
- University of Texas, Austin, Texas, Radio-Television-Film Production, 1989-91

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Residencies

- 2007 Pouch Cove Foundation, Newfoundland, Canada
- 2003 Vermont Studio Center, Johnson, Vermont
- 2001 Serie Print Project, Coronado Studios, Austin, Texas

Honors

- 2007 Dozier Travel Grant recipient, Dallas Museum of Art, Dallas, Texas
Texas Prize nominee, ArtHouse
Joan Mitchell Foundation grant nominee
Tiffany Foundation grant nominee

Selected Bibliography

- Cook, Mandy. "Gallery Profile: Heyd Fontenot, Visual Artist", *The Independent*, October 26, 2007.
- Hammond, Harmony. Y Que'? *Queer Art Made in Texas*, Lubbock, Texas: Landmark Arts, Texas Tech University, 2007.
- Koper, Rachel. "Heyd Fontenot & Louie Cordero: East Meets West", *Austin Chronicle*, November 10, 2006.
- O'Brien, Titus. "Gallery Dishes a Variety of Artists, Styles", *Fort Worth Star-Telegram*, June 8, 2006.
- Kusner, Daniel A. "Illustrations Gone Wild", *Dallas Voice*, May 25, 2006.
- Kusner, Daniel A. "Wholesome Pervert", *Dallas Voice*, June 25, 2005.
- Horodner, Stuart, Sara Kellner, and Harry Philbrick. Contemporary Erotic Drawing. Ridgefield, Connecticut: The Aldrich Contemporary Art Museum, 2005.
- Bryant, Dave. "Heyd Fontenot", *VOA*, Volume 12.2, July, 2004.
- May, Jacqueline. "Heyd Fontenot at North Cottage", *Glasstire.com*, Spring 2004.
- Koper, Rachel. "Exhibitionism: Eileen with Deer Wallpaper", *Austin Chronicle*, April 16, 2004.
- Bradshaw, Lisa. "I Hate To See a Grown Man So Desperate", *Just Out*, December 5, 2003.
- Klassmeyer, Kelly. "Body Art - Portraits and Figures Fashionable Again", *Houston Press*, July 24, 2003.
- Matusow, Cathy. "Night & Day", *Houston Press*, March 6, 2003.
- Rodriguez, Ariana. "Best Bets: Games Artists Play", *Austin American-Statesman*, October 4, 2002.
- Brenner, Wayne Allan. "Heyd in Plain Sight", *The Austin Chronicle*, December 14, 2001.
- Salinas, Kristian. "Director Heyd Fontenot Wants a Kinder, Gentler Porn Industry", *The Daily Texan*, October 2, 1996.
- Schrock, Todd. "Nobody's Children: Interview with a Homo Filmmaker", *The Texas Triangle*, September, 29, 1993.

Exhibitions Juried

- 2005 *Erotica*, Gallery Lombardi, Austin, Texas
- 2004 *Is A Theme Really Necessary?*, Studio 107, Austin, Texas
- 2002 *The Game Show*, Studio 107, Austin, Texas
- 1997 *The Texas Show*, Dallas Video Festival, Dallas, Texas
- 1996 *Fifty Feet of Love*, In situ Film Collective, Austin, Texas